**Meeting Date: [February 9,** 2021]

**Meeting Time:** [6:30 PM]

**Contact:** patti.berman@dlanc.com for more information

**Virtual Meeting**

**VIRTUAL MEETING TELECONFERENCING NUMBER FOR PUBLIC PARTICIPATION**

In conformity with the Governor’s Executive Order N-29-20 (MARCH 17, 2020) and due to concerns over COVID-19, the Downtown LA Neighborhood Council meeting will be conducted entirely telephonically.

Every person wishing to address the Neighborhood Council must dial (669) 900-6833

or enter Zoom at <https://zoom.us/j/97510982909>

then enter MEETING ID: 975 1098 2909 and then press # to join the meeting.

Instructions on how to sign up for public comment will be given to listeners at the start of the meeting.

1. Call to Order / Roll Call

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| --- | --- | --- | --- |
| Patti Berman |  |  |  |
|  |  |  |  |
| Ryan Afari |  |  |  |
| Pat Barrett |  | Patricia Louis |  |
| Wendell Blassingame |  | Marcus Lovingood |  |
| Ian Young |  | Mac McCarthy |  |
| Joan McGraw |  | Tyler Murphy |  |
| Dan Curnow |  | Claudia Oliveira |  |
| Michael Delijani |  | Richard Nordin |  |
| Naira Harootunian |  | Robert Newman |  |
| Colleen Hilderman Clayton |  | John Swartz |  |
| Tony Hoover |  | Michael Burbank |  |
| Mindy Kordash-Shim |  | Shawn Smith |  |

1. Declarations of Ex Parte communications
2. Speakers
   1. Presentations with possible discussion from City, State, County or Elected Officials or representatives
      1. Armine Sargsyan from Supervisor Holly Mitchell’s office
      2. Congressman Jimmy Gomez
   2. Presentation by Sara Flocks with Better Neighbors LA (After presentation questions or comments may be sent to [sflocks@betterneighborsla.com](mailto:sflocks@betterneighborsla.com))
3. General Public Comment - The public is requested dial \*9, when prompted by the presiding officer, to address the Board on any agenda item before the Board takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board’s jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comments are limited to two minutes per speaker with a total time of ten minutes. (The chair, depending on number of speakers and time considerations, may change these parameters.
4. **MOTION: The Board shall approve the Minutes from 01-2020**
5. President’s Report
   1. Election information
   2. Other items of interest and importance
6. Consent Calendar: \*\*

**NONE**

1. Liaison Reports
2. Budget Representative Report
3. Old Business
   1. NONE
4. New Business [All items possible for discussion and possible action]
   1. Financial:
      1. **MOTION: The DLANC Board shall approve the January 2021 Monthly Expenditure Report**
   2. Planning and Land Use
      1. **Case Number:** ZA-2020-7365-CUB-CUX-ZV

**Project Location:** 333 S Figueroa (New Restaurant and Live Music Venue)

**Project Description:** This is a request for a conditional use permit to allow the sale and dispensing of a full line of alcoholic beverages for on-site consumption in conjunction with a 25,336 sq.ft. nightclub and bar with 1,687 seats and live entertainment and patron dancing. A zone variance to allow rooftop events and zero bicycle parking. Hours of operation requested from 11:00 a.m. to 2:00 a.m., daily.

**Project Request:** CUB for a full line of alcoholic beverages, live entertainment and public patron dancing and the zone variance for rooftop use and zero bicycle parking to allow the sale of a full line of alcohol for on-site consumption in conjunction with a new restaurant.

**MOTION: The DLANC Board shall submit a letter of support for the Applicant’s request in Planning Case No ZA-2020-7365-CUB-CUX-ZV. Support is conditioned on the following: (a) Applicant will maintain pedestrian access if the sidewalk is temporarily closed during construction; (b) Applicant will ensure any temporary walkways covered due to construction (e.g., scaffolding) are well-lit at all hours; (c) Owner/Operator will come back and present to PLUC should owner/operator change; (d) Any amplified or outdoor noise shall be mitigated such that it will remain in compliance with the LA Noise Ordinance.**

(PLUC Vote Count: Yes: 7, No: 0, Abstention: 0; Absent: 4, Recused: 0)

* + 1. **Case Number:** ZA-2020-4687-MCUP-CUX

**Project Location:** 317 S Broadway (Grand Central Market)

**Project Description:** 606 Olive, LLC (“the Applicant”) requests the following discretionary approvals to allow for the sale and dispensing of a full line of alcoholic beverages for on-site consumption in conjunction with 3 establishments for a total of 12,910 SF with 460 interior and 128 exterior seats for a total of 588 total seats. The project also requests live entertainment within any or all of the 3 establishment in the C5-4D zone.

**Project Request:**

1. Pursuant to Los Angeles Municipal Code Section 12.24-W,1 modification to an existing Master Conditional Use Permit allowing the sale and dispensing of alcoholic beverages for on-site and off-site consumption in conjunction with 21 establishments including 18 beer and wine operators and 1 full alcohol operator within the existing 82,500 square-foot, 663-seat Grand Central Market; two bars with on-site sale of a full line of alcohol and live entertainment within an existing building known as the Million Dollar Theater; and outdoor dining with 40 seats in the public right-of-way along Hill Street, 124 seats in the public right-of-way along Broadway and existing 124 seats outdoor dining seats on private property in the [Q]C2-4D-CDO Zone.

2. Pursuant to Los Angeles Municipal Code Section 12.24-W,1 modification of conditions of approval to create an Administrative Clearance process for individual vendor operators for both new operators and existing Master Plan Approvals established under the original MCUP.

3. Pursuant to Los Angeles Municipal Code Section 12.24-W, 27, a Conditional Use Permit to allow dancing and live entertainment in conjunction with the use and operation of three flex use spaces including a 288 square-foot dance floor on the ground floor; and one flex use space including a 324-square-foot dance floor on the basement level.

**MOTION:** **The DLANC Board shall submit a letter of support for the Applicant’s request in Planning Case No ZA-2020-4687-MCUP-CUX. Support is conditioned on the following: (a) Applicant will maintain pedestrian access if the sidewalk is temporarily closed during construction; (b) Applicant will ensure any temporary walkways covered due to construction (e.g., scaffolding) are well-lit at all hours; (c) Owner/Operator will come back and present to PLUC should owner/operator change; (d) Any amplified or outdoor noise shall be mitigated such that it will remain in compliance with the LA Noise Ordinance. (e) sidewalk seating is designed to provide a minimum 6’ continuous path of travel in accordance with the Downtown Design Guide.**

(PLUC Vote Count: Yes: 7, No: 0, Abstention: 0; Absent: 4, Recused: 0)

* + 1. **Case Number:** ZA-2020-3687-CUB

**Project Location:** 1009 S Hill (Vuuka Lounge)

**Project Description:** A conditional use permit to allow the sale and dispensing of a full line of alcoholic beverages for on-site consumption in conjunction with a 951 square foot bar with entertainment, 17 interior seats and hours of operation from 8:00am to 2:00am daily.

**Project Request**: Pursuant to LAMC Section 12.24 W.1, a conditional use permit to allow the sale and dispensing for a full line of alcoholic beverages for on-site consumption in conjunction with a 951 square foot bar with 17 interior seats, live entertainment and hours of operation from 8:00am to 2:00am daily in the [Q] R5-4D-O Zone.

**MOTION:** **The DLANC Board shall submit a letter of support for the Applicant’s request in Planning Case No ZA-2020-3687-CUB. Support is conditioned on the following: (a) Applicant will maintain pedestrian access if the sidewalk is temporarily closed during construction; (b) Applicant will ensure any temporary walkways covered due to construction (e.g., scaffolding) are well-lit at all hours; (c) Owner/Operator will come back and present to PLUC should owner/operator change; (d) Any amplified or outdoor noise shall be mitigated such that it will remain in compliance with the LA Noise Ordinance.**

(PLUC Vote Count: Yes: 7, No: 0, Abstention: 0; Absent: 4, Recused: 0)

* + 1. **Case Number:** ZA 2016-2478(ZV)(CUB)(CUX)

**Project Location:** 1060 S Broadway (Hoxton Hotel)

**Project Description:** The hotel ownership is not changing, just the holder of the ABC license from the current concessionaire, Ennismore International to The Hoxton Hotel owners due to the Hotel’s corporate restructuring. Ennismore International will continue with overseeing hotel operations , but The Hoxton (Downtown LA) R-B, LLC with be the entity operating food and beverage within the hotel, which requires the ABC license holder transfer.

**Project Request:** : City Planning staff has determined that no discretionary applications or permits are required, only compliance with the Project’s Condition No. 73 that states that the Hotel has to transmit a copy of the valid ABC license to the Conditions Compliance Unit within 30 days of its effective date.

Planning staff did not say community outreach was required. However, out of courtesy, we have spoken with the 14eh Council District Office to give them the information on the license transfer, and they thought it would be appropriate to reach out to the DLANC. We are also coordinating with LAPD Central Division’s Vice Unit to make sure they have all the required information and documentation on the Hotel owners and new operators of the food and beverage concession.

**MOTION:** **The DLANC Board shall submit a letter of support for the Applicant’s request in Planning Case No. ZA 2016-2478(ZV)(CUB)(CUX).**

(PLUC Vote Count: Yes: 7, No: 0, Abstention: 0; Absent: 4, Recused: 0)

1. Committee Reports
2. Officer Reports
3. General Public Comment - The public is requested dial \*9, when prompted by the presiding officer, to address the Board on any agenda item before the Board takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board’s jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comments are limited to two minutes per speaker with a total time of ten minutes. (The chair, depending on number of speakers and time considerations, may change these parameters.)
4. Other Board Member Comments
5. Next Meeting [Tuesday March 9, 2021]
6. Adjourn

**THE AMERICAN WITH DISABILITIES ACT -** As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assisted listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting by contacting the Department of Neighborhood Empowerment by calling (213) 978-1551 or email: [NCsupport@lacity.org](mailto:NCsupport@lacity.org)

**PUBLIC ACCESS OF RECORDS** – In compliance with Government Code section 54957.5, non-exempt writings that are

distributed to a majority of or all the board in advance of a meeting may be viewed at our website: www.dlanc.com.

In addition, if you would like a copy of any record related to an item on the agenda, please contact the secretary, claudia.oliveira@dlanc.com

**PUBLIC POSTING OF AGENDAS** – Neighborhood Council agendas are posted for public review as follows:

* Palace Theatre, 630 S. Broadway
* Our website: [www.dlanc.com](http://www.dlanc.com)
* You can also receive our agendas via email by subscribing to L.A. City’s Early Notification System at https://www.lacity.org/subscriptions

**RECONSIDERATION AND GRIEVANCE PROCESS** - For information on the NC’s process for board action

reconsideration, stakeholder grievance policy, or any other procedural matters related to this Council, please consult the

NC Bylaws. The Bylaws are available at our Board meetings and our website www.dlanc.com.