



# BOARD OF DIRECTOR'S MEETING AGENDA

**Meeting Date:** [June 9, 2020]

**Meeting Time:** [6:30 PM]

**Contact:** patti.berman@dlanc.com for more information

**Virtual Meeting**

## VIRTUAL MEETING TELECONFERENCING NUMBER FOR PUBLIC PARTICIPATION

In conformity with the Governor's Executive Order N-29-20 (MARCH 17, 2020) and due to concerns over COVID-19, the Downtown LA Neighborhood Council meeting will be conducted entirely telephonically.

Every person wishing to address the Neighborhood Council must dial (669) 900-6833

or enter Zoom at <https://zoom.us/j/97510982909>

enter 975 1098 2909 and then press # to join the meeting.

Instructions on how to sign up for public comment will be given to listeners at the start of the meeting

### 1. Call to Order / Roll Call

Patti Berman			
Ryan Afari		Alex LiMandri	
Pat Barrett		Patricia Louis	
Wendell Blassingame		Marcus Lovingood	
Ian Young		Mac McCarthy	
Beverly Christiansen		Robert Newman	
Dan Curnow		Claudia Oliveira	
Michael Delijani		Michael Olivera	
Naira Harootunian			
Colleen Hilderman Clayton		John Swartz	
Tony Hoover		Michael Burbank	
Mindy Kordash-Shim		Shawn Smith	

### 2. Swearing in of vetted alternates

### 3. Speakers

- a. City, State, County or Elected Officials or representatives
- b. Derek Benedict update on L.A. Streetcar

### 4. Declarations of Ex Parte communications

5. General Public Comment - The public is requested dial \*9, when prompted by the presiding officer, to address the Board on any agenda item before the Board takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comments are limited to two minutes per speaker with a total time of ten minutes. (The chair, depending on number of speakers and time considerations, may change these parameters.)
6. Administrative Motions:
  - a. **MOTION: The Board shall approve the Minutes from 05-2020**
  - b. **MOTION: The DLANC Board shall approve the May 2020 Monthly Expenditure Report**
7. President's Report
  - a. Website update
  - b. Announcement of empty Social Service Provider seat.
8. Liaison Reports
9. Consent Calendar: \*\*
  - a. The Board shall approve Kevin O'Connell as Small Business Recovery Liaison
10. Old Business
  - a. NONE
11. New Business [All items possible for discussion and possible action]
  - a. Financial:
    - i. **MOTION: The Board shall approve a reimbursement to Tony Hoover for Hot Spot to be used for board members without internet access. The amount is \$109.53 and will come out of the Office Budget.**
    - ii. **MOTION: The Board shall approve an expenditure of \$569.31 for infrared thermometers to be distributed to the missions. Vendor to be CVS Pharmacy. Monies to come from the Outreach budget.**
    - iii. **MOTION: The Board shall approve the reprogramming of \$800 from the Office Budget to the NPG Budget line item.**
    - iv. **MOTION: The Board shall approve an NPG of \$2500 for PESA who has partnered with the Museum of Tolerance to offer anti-racism programs to youth as a part of the Los Angeles Superior Teen Court Program. In these critical times, this program will also extend to include racism that has evolved due to Covid-19 and education on Social Distancing. The program is expected to be complete around September. Monies to come from the NPG Budget line item.**
  - b. Budget representatives will be selected from the board. Possible action.

- c. Discussion & Possible Action on a letter to the Los Angeles City Fire Department, the Department of Cannabis Regulation, and the Office of the Mayor, requesting the expedition of annual inspections of businesses and wholesalers in DTLA. (Letter in packet)
  
- d. Planning and Land Use Committee (all letters are in the packet) CUB letters of support will be sent to the Los Angeles City Department of Planning, Office of Zoning Administration, unless otherwise noted in item.

- i. **Case Number:** ZA-2019-6043 CUB

**Project Location:** 606 S Hill (Vault by Kenji)

**Project Description:** CUP to allow the sale and dispensing of a full line of alcoholic beverages for onsite consumption in conjunction with a 1816 sf restaurant with 34 seats and hours of operation from 10am to 2am daily in the C2-1 zone.

**Project Request:** A Conditional Use Permit to permit the sale and dispensing of a full line of alcoholic beverages.

**MOTION:** "The Planning and Land Use Committee recommends that DLANC submit a letter of support for the Applicant's request in Planning Case No. ZA-2019-6043 CUB. Support is conditioned on the following: (a) Owner/Operator will come back and present to PLUC should owner/operator change; (b) Any amplified or outdoor noise shall be mitigated such that it will remain in compliance with the LA Noise Ordinance."

(Vote Count: Yes: 8, No: 0, Abstention: 0; Absent: 3, Recused: 0)

- ii. **Case Number:** ZA- 2019-6458 CUB

**Project Location:** 429 W. 8th Street (Colori Kitchen)

**Project Description:** CUP to allow the onsite consumption of a full line of alcohol in an existing 1,774 sf restaurant with hours from 11am to 11pm Sunday to Thursday, and 11am to 12am Fridays and Saturdays, and a seating capacity of 54 interior seats in the C5 zone.

**Project Request:** CUP to allow the onsite consumption of a full line of alcohol in an existing 1,774 sf restaurant with hours from 11am to 11pm Sunday to Thursday, and 11am to 12am Fridays and Saturdays, and a seating capacity of 54 interior seats in the C5 zone.

**MOTION:** "The Planning and Land Use Committee recommends that DLANC submit a letter of support for the Applicant's request in Planning Case No. ZA- 2019-6458 CUB. Support is conditioned on the following: (a) owner/Operator will come back and present to PLUC should owner/operator change; (b) any amplified or outdoor noise shall be mitigated such that it will remain in compliance with the LA Noise Ordinance; (c) storefront retain transparency at all times to allow for eyes on the street and pedestrian safety."

(Vote Count: Yes: 8, No: 0, Abstention: 0; Absent: 3, Recused: 0)

iii. **Case Number:** CPC-2020-1931-SN, ENV-2020-1935-EIR

**Project Location:** 100 S Grand (The Grand – Sign District)

**Project Description:** The Grand Avenue Project is a multi-phase, mixed-use development project that includes: (1) development of five parcels, referred to as Parcels Q, W-1, W-2, L and M-2; (2) the now completed 16-acre Grand Park that connects Los Angeles' City Hall to Grand Avenue; and (3) streetscape improvements along Grand Avenue between Fifth Street and Cesar E. Chavez Avenue. The Project Entitlement Request, as described below, applies only to Parcel Q, which is an approximate 1.6 million square foot mixed-use development including approximately 176,000 square feet of leasable retail area, 436 residential units, 89 of which are affordable rate units (85% below 50 AMI and 15% below 40% AMI), and 309 hotel rooms.

**Project Request:** We request that DLANC approve a resolution to support the proposed establishment of a Supplemental Sign District, consistent with the Project's Sign Plan, pursuant to the City Councils November 26, 2019 motion initiating a legislative action, as authorized by Los Angeles Municipal Code Sections 12.32.C.2 and 13.11.

**MOTION:** "The Planning and Land Use Committee recommends that DLANC submit a letter of support for the Applicant's request in Planning Case No. CPC-2020-1931-SN, ENV-2020-1935-EIR. Support is conditioned on the following: (a) digital displays for off-site commercial advertising on the building's street-facing elevations are limited to two signs on the northeast corner of the building facing 1st and Olive streets, depicted as "LA Phil" signs in image 14 of the presentation submitted to the PLUC committee; (b) any additional signage on the street-facing elevations to be limited to non-commercial, non-profit signage. These requested restrictions only apply to the building exterior, street-facing elevations and do not apply to the following: digital wayfinding signage or kiosks within the building or on non-street facing elevations, and off-site signage." (Vote Count: Yes: 6, No: 0, Abstention: 0; Absent: 3, Recused: 2)

## 12. Government Liaison Committee

- i. RE: 20-0146: Sprinklers / Residential High-Rise Buildings / Retrofit / Fire Code Requirements.

DETAILS of City Council Motion: A major fire broke out January 29 on the 6th and 7th floors of a 25-story residential building on the Westside. The swift and heroic action of the Los Angeles Fire Department prevented a major, fatal inferno at the Barrington Plaza Apartments, which lacked a sprinkler system, despite a serious fire there less than seven years ago.

The Barrington Plaza is one of 55 residential high-rises built between 1943 and 1974 that are exempt from the city's sprinkler requirements. That exemption is dangerous, threatening the lives of residents and of the first responders seeking to save or rescue them.

In 2013, a fire erupted on the 11th floor of the same building, displacing up to 150 residents and injuring two people. At that time, smoke alarms failed to alert residents of an emergency, stairwells filled with smoke, and exit doors to the roof were locked. A resident found his 2-year-old daughter and father-in-law passed out in a smoke-filled stairwell.

Even after that fire, the City did not mandate sprinklers in older residential high-rises. In the January 29 fire, 8 people were injured, including a 3-month old baby. Residents caught in the blaze fled to the roof, and one resident climbed outside onto a ledge, requiring rescue by ladder. The spread of the fire could have been halted by a fire sprinkler system, preventing further damage to building, injury to tenants, and risk to our firefighters.

Previous efforts to mandate sprinkler installation in older residential high rises have failed, even as the City has required earthquake retrofitting of many smaller condos and apartment buildings.

In 2018, the Los Angeles Fire Commission submitted a report (CF #04-1672-SI) to the Council that supported a proposed fire retrofit ordinance motion, requiring all previously exempt non-sprinklered residential high-rise buildings to conform to current fire code requirements for retrofitted high-rise buildings. The report included a Non-Sprinklered Residential High-Rise Action Plan that could be used as a roadmap by the City.

MOTION: I THEREFORE MOVE that City Attorney, with the assistance of the Los Angeles Fire Department (LAFD), and the Department of Building and Safety, draft an ordinance to require the retrofit of all previously exempt non-sprinklered residential high-rise buildings to conform to current fire code requirements for retrofitted high-rise buildings in the City of Los Angeles.

I FURTHER MOVE that the LAFD, with the assistance of City Attorney and Department of Building and Safety, recommend additional actions outlined in the Fire Commission's report (CF #04-1672-SI) to be required by the City that would require changes to city laws and regulations.

I FURTHER MOVE that the CLA and CAO report back on the feasibility of utilizing federal HUD or FHA loans, multifamily housing revenue bonds, state or local funds and financial tools to assist building owners in the costs of these upgrades, similar to any offered to building owners required to retrofit buildings to meet current seismic safety standards.

**MOTION: The DLANC Board shall submit a CIS of support for (CF) 20-0146  
(GLC Vote Count: Yes: 5, No: 0, Abstention: 0; Absent: 0, Recused: 0)**

ii. RE: 20-0156: Film LA / Film Industry / Increased Minority Representation / Business Inclusion Program  
Position: Support

DETAILS of City Council Motion: Los Angeles has long been considered the entertainment capital of the world, home to studios, postproduction facilities, a myriad of outdoor locations and the most talented and well-trained creative and technical workers in the field. The film industry is a catalyst for economic development that supports thousands of service and supply industries. It is estimated that the industry brings over \$30 billion to the State of California and supports over 200,000 jobs in the Los Angeles area.

The City has previously approved several industry incentives designed to retain and attract film, television, and commercial productions in the City including a reduction in the business tax rates charged for commercial, television, and film productions. In 2011 the threshold for exemption from business tax was raised from \$2.5 million to \$5 million, creating a significant reduction in taxes paid by all productions. Additionally, the City has made most City properties available for commercial, television, and film production at no charge including City Hall.

Despite the fact that minorities represent a large portion of the U.S. population, their visibility on screen and behind the camera is infrequent. A 2019 study conducted by the USC Annenberg Inclusion Initiative found that the Latino community in the U.S. commands roughly \$1.7 trillion in spending power and represents 23% of ticket buyers, yet the motion picture industry fails to court them as a viable audience for their stories.

Georgia has quickly become one of the top filming locations in the world. In 2016, Georgia's House of Representatives adopted a resolution sponsored by Representative "Able" Mable Thomas. House Resolution 1577 called for house members to examine minority participation in Georgia's TV and film industry and find ways to increase minority participation in film and television productions being filmed in Georgia.

In 2011, the Mayor's Executive Directive 14 called for the creation of the Business Inclusion Program. Since its implementation, the Business Inclusion Program has helped ensure that all businesses including minority, women, small and disabled veteran businesses have an equal opportunity to do business with the City. Like with City contracts, minorities should have equal opportunities in the film industry both on screen and behind the camera.

MOTION: I THEREFORE MOVE that Film L.A. be requested to report on ways the City can address the need to increase minority representation in the film industry.

**MOTION: The DLANC Board shall submit a CIS of non-support for (CF) 20-0156  
(GLC Vote Count: Yes: 2, No: 3, Abstention: 0; Absent: 0, Recused: 0)**

- iii. RE: 19-1525: 612-616 South Broadway / Desmonds Department Store / Historic-Cultural Monument / Motion.

DETAILS of City Council Motion: Section 22.171.10 of the Administrative Code provides that the City Council, the Cultural Heritage Commission, or the Director of Planning, may initiate consideration of a proposed site, building, or structure as a Historical-Cultural Monument. The Cultural Heritage Commission, after reviewing and investigating any such Council-initiated designation shall approve or disapprove in whole or in part the proposed inclusion and submit a report upon such action to the Council. In addition, Section 22.171.12 of the Administrative Code provides that there shall be a temporary stay of demolition, substantial alteration or removal or any such proposed location or structure pending designation.

The property located at 612-616 South Broadway, Desmond's Department Store, is individually eligible for City of Los Angeles Historic Cultural Monument designation for both its historic associations and architectural merit. Desmond's is significant for the important contribution it made to the development of Broadway as the City's prime commercial corridor in the first half of the 20th century; the subject property is listed in the National Register of Historic Places as a contributor to the Broadway Theater and Commercial District. It is also important as the much-celebrated eighth home of Desmond's, a local department store chain founded as a hat store in 1862 and which expanded to 19 stores at its peak.

In addition, Desmond's is significant for its associations with master architect Albert C. Martin, Sr. and architect Frank L. Stiff. It is also notable for its early 20th century Spanish Baroque commercial architecture with characteristic 1930s Streamline Moderne alterations. The period of significance of the property is 1924 to 1973. 1924 reflecting the construction of the subject property for the Desmond's chain, and 1973 reflecting Desmond's closing at the subject property. It is imperative that the City's historic-cultural treasures be celebrated, and foremost, that its historical sites be preserved for future generations.

MOTION: I THEREFORE MOVE that the Council initiate consideration of the property located at 612-616 South Broadway, Los Angeles, CA 90014, Desmond's Department Store, as a City Historic-Cultural Monument under the procedures of Section 22.171.10 of the Administrative Code, and instruct the Planning Department to prepare the Historic Cultural Monument application for review and consideration by the Cultural Heritage Commission.

I FURTHERMOVE that after reviewing the application, the Cultural Heritage Commission submit its report and recommendation to the Council regarding the inclusion of the property located at 612-616 South Broadway, Los Angeles, CA 90014, in the City's list of Historic-Cultural Monuments.

**MOTION: The DLANC Board shall submit a CIS of support for (CF) 19-1525  
(GLC Vote Count: Yes: 5, No: 0, Abstention: 0; Absent: 0, Recused: 0)**

iv. RE: 20-0491: COVID-19 / Emergency Social Housing Program / Federal Funds / Purchase and Long-Term Lease / Private Owned Properties

DETAILS of City Council Motion: For more than a decade, Angelenos have faced a tremendous affordable housing crisis that has been throwing tens of thousands of families into poverty, into substandard housing, and into homelessness. With the COVID-19 pandemic and the resulting economic calamity, that crisis is worsening, threatening to reach unprecedented and increasingly painful levels. Los Angeles needs new solutions to the housing crisis, and it needs them urgently. An essential solution is social housing: de commodified housing - purchased or funded by the government, by community land trusts, or by nonprofit agencies - that remains permanently off the market to house Angelenos and strengthen neighborhoods.

Unlike the widely disparaged model of U.S. public housing\* which suffered from under-investment, poor design, segregation, and lack of political support - social housing is generally mixed-income, adequately served by public transportation, has access to amenities and shops, located and regulated to deter discrimination, and self-financing after initial public investment, with tenants paying rents on a sliding scale. Last fall, a national coalition of state and local grassroots organizations called for social housing. The federal Homes for All Act, pending in the US House of Representatives, calls for 12 million new units of social housing. In his April 19, 2020, State of the City Speech, Mayor Eric Garcetti called for social housing. In Los Angeles, with hundreds of thousands of Angelenos becoming increasingly housing insecure as a result of COVID-19's social and economic impacts, and with the potential of eligible pools of federal funding, there is a unique opportunity for the City of Los Angeles to purchase or help finance the purchase of hotels, motels, apartment buildings and other residential properties. These properties could be managed by nonprofit organizations or community land trusts - community non-profit organizations that buy and hold land - to quickly provide housing to move unhoused Angelenos indoors. This could also prove to be a great source of affordable housing for a variety of income levels, and a source of funds for preservation of existing affordable housing by purchasing properties and allowing tenants to remain instead of being displaced. The federal Coronavirus Aid, Relief, and Economic Security (CARES) Act provided flexible emergency spending for cities and states, eligible for housing uses. These funds can be used for emergency rental aid and housing and community development needs. In addition, the law provided Community Development Block Grants (CDBG), which gives broad discretion to use in response to the COVID-19 emergency. The Act further appropriated \$6.5 billion for public housing. Other relief packages for cities are being proposed and considered. These federal funds could be sources to finance emergency social housing in Los Angeles.

MOTION: I THEREFORE MOVE that City Council request that the Office of Mayor using his expanded powers under the COVID-19 State of Emergency, establish a social housing program that could use federal funds to purchase or long-term lease privately owned properties; including hotels, motels, vacant properties, and distressed properties, to provide housing for Angelenos. Consideration should be given to

- \* Potential partnerships with foundations and philanthropies to augment and expand City efforts
- \* Have partnership role of the County of Los Angeles
- \* The feasibility of creating or financing community land trusts to own or steward social housing properties
- \* The process to quickly identify hotels, motels, vacant properties, apartments, and other residential properties for potential acquisition.

**MOTION: The DLANC Board shall submit a CIS of support for (CF) 20-0491 (GLC Vote Count: Yes: 4, No: 0, Abstention: 1; Absent: 0, Recused: 0)**



v. RE: 20-0405: Covid-19 Infrastructure Accelerator / Capital Project Schedules /  
Telecommunication and Utility Projects / Full Street Closures

DETAILS of City Council Motion: As the City of Los Angeles grapples with this pandemic, we find ourselves with “non-essential” businesses having temporarily closed their doors. These closures, coupled with the Mayor’s emergency order calling on residents to stay in their homes and limit all activity beyond what is necessary for essential tasks, has created an environment where the traffic jams that characterize the City of Los Angeles are a thing of a not too distant past.

This phenomenon is not unique to the City of Los Angeles and cities across America experiencing this dramatic drop in traffic are taking advantage of it to expedite infrastructure projects. Whereas a typical right-of-way project often places peak hour restrictions on construction activities to mitigate traffic impacts, the reduced traffic of the current environment creates an opportunity to use full street closures to complete projects more quickly.

MOTION: THEREFORE MOVE that the Bureau of Engineering, with the assistance of the Department of Transportation, Department of Water and Power, Bureau of Street Services and any other relevant City departments, be directed to reprioritize capital project schedules that may be accelerated through the use of full street closures.

I FURTHER MOVE that the Bureau of Engineering, with Department of Transportation, the Bureau of Street Services, and any other relevant departments, be directed to consider full street closures when reviewing their traffic control plans to accelerate telecommunication and utility projects in the right-of-way.

**MOTION: The DLANC Board shall submit a CIS of support for (CF) 20-0405  
(GLC Vote Count: Yes: 5, No: 0, Abstention: 0; Absent: 0, Recused: 0)**

13. Outreach Committee

- a. **MOTION: The Board shall approve content of the June Newsletter.**

14. By-laws Committee

- a. **MOTION: The Board shall approve the By-Laws amendments (documents in packet)**

15. Livability Committee

- a. **Motion: The DLANC Board will approve the concept of South Park Digital Forum event in the month of July. Date TBD.**
- b. Discussion and possible action concerning writing a letter to LADOT requesting a Slow Streets LA hybrid pilot be applied in Downtown LA.

16. Committee Reports

17. Officer Reports

18. General Public Comment - The public is requested dial \*9, when prompted by the presiding officer, to address the Board on any agenda item before the Board takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comments are limited to two minutes per speaker with a total time of ten minutes. (The chair, depending on number of speakers and time considerations, may change these parameters.)

19. Other Board Member Comments

20. Next Meeting [Tuesday July 14,2020]

21. Adjourn

**THE AMERICAN WITH DISABILITIES ACT** - As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assisted listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting by contacting the Department of Neighborhood Empowerment by calling (213) 978-1551 or email: [NCsupport@lacity.org](mailto:NCsupport@lacity.org)

**PUBLIC ACCESS OF RECORDS** – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority of or all the board in advance of a meeting may be viewed at our website: [www.dlanc.com](http://www.dlanc.com). In addition, if you would like a copy of any record related to an item on the agenda, please contact the secretary, [claudia.oliveira@dlanc.com](mailto:claudia.oliveira@dlanc.com)

**PUBLIC POSTING OF AGENDAS** – Neighborhood Council agendas are posted for public review as follows:

- Palace Theatre, 630 S. Broadway
- Our website: [www.dlanc.com](http://www.dlanc.com)
- You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <https://www.lacity.org/subscriptions>

**RECONSIDERATION AND GRIEVANCE PROCESS** - For information on the NC's process for board action reconsideration, stakeholder grievance policy, or any other procedural matters related to this Council, please consult the NC Bylaws. The Bylaws are available at our Board meetings and our website [www.dlanc.com](http://www.dlanc.com).